

# glas(s) performance

## Promotors Information

### OLD BOY

**Co-produced by award winning company Glas(s) Performance and Platform, Glasgow.**

#### Copy:

*Do you remember when we used to go camping? And when you helped me make an ATM out of cardboard for my school project? Do you realise what a big impact you've had on who I am?*

From the producers of Junction 25 comes a brand new show about the unique bond between real life grandfathers and grandsons that explores male family relationships and the legacy that is passed down through generations.

*"Utterly life-affirming".*

The Herald \*\*\*\*

*"I loved it"*

Fringe Review

**Image:** can be e-mailed on request

**Show length:** 1 hour

**Company website link:** [www.glassperformance.co.uk](http://www.glassperformance.co.uk)

**Contact:** Tashi Gore - [tashi@glassperformance.co.uk](mailto:tashi@glassperformance.co.uk)

**Production Summary:** Old Boy is a show created for an audience of approximately 100 people

**Stage Area Dimensions:**

Approx. 9 meters x 9 meters

The playing space is a circular carpet the circumference of which is 4.8 m with 2 m of plan floor surrounding the carpet (this can be reduced for smaller venues)

**Lighting Requirements**

We will bring a 1m round DMX controlled orb which hangs above the space and weighs 12kg. We will need the venue to provide a DMX feed and hard power. The lighting is a simple rig and can be provided on a venue plan in consultation with the receiving venue.

**Sound Requirements**

Sound is operated by our Stage Manager on QLab. We require use of a computer running the most recent version of QLab, 2 handheld microphones and stands, stereo playback and foldback.

**Touring Company:**

The performing company will involve real people from the community local to the venue: three grandfathers and their respective grandsons aged around 1, 11 and 21. The team from Glas(s) Performance will liaise with venue to engage participants and work with them to develop a bespoke version of the script. The creative process will take 2/3 weeks.

The touring company comprises a stage manager and two/three members of the creative team.

**Touring Availability**

Available for touring from November 2018. Other touring concepts are also available, in consultation with the company, examples of which can be found at [www.glassperformance.co.uk](http://www.glassperformance.co.uk)

**Additional Relevant Touring Information**

OLD BOY is specifically designed to have an innovative touring model. This model involves touring the concept, structure and design of the show and working with local grandfathers and local grandsons in each venue to populate it with new content both personal to them and their locality.

The idea is for each version of OLD BOY to be unique to each community and for the receiving venue to engage directly with their local audiences.

Glas(s) Performance would work closely with a producer at the receiving venue to identify and then support the members of the community who would take part in a process and then perform the show.

Glas(s) Performance also have other concepts that can be considered to tour, we also design bespoke residencies in consultation with partner organisations. Examples of both of these can be found in the 'past work' section of our website.

### **Professional Development/Participation**

Glas(s) Performance is Co-Directed by Jess Thorpe and Tashi Gore, as part of their work they offer professional development workshops for artists, teachers and practitioners as well as with young people and communities. They deliver a number of short courses and have extensive experience of creative residencies with a wide range of groups. They also offer consultancy and can work with creative learning departments to imagine new ways to work with young people and in socially engaged contexts.

Both Directors are also Lecturers at the Royal Conservatoire of Scotland in Glasgow and hold Post Graduate Certificates in Teaching for Higher Arts Education.